

SECTION – A

There are **FOUR** questions in this section. Answer **Q. No. 1** and any **TWO** from the rest.

1. What were the main four reasons for the failure of modern architects? Elaborately explain. (30)
2. (a) Who were the architects known as the Five? (5)
(b) *Richard Meier's early white pavilions are an inversion of Corbusian syntax.* – Describe this statement with the help of Meier's Smith House. (15)
3. (a) Write the differences between first and second machine aesthetics. (5)
(b) What type of architects adopted the second machine aesthetics? (3)
(c) Write about architectural characteristics of Sculptural form, Extreme articulation, and the Second machine aesthetics found in Pompidou Center, Paris. Draw sketches if needed. (12)
4. Write Short Notes on any TWO (2) of the following (10×2=20)
 - (a) John Hejduk's Diamond Series Project
 - (b) Peter Eisenman's Post-Humanism
 - (c) Characteristics of Post-Modern space.

SECTION – B

There are **FOUR** questions in this section. Answer **Q. No. 8** and any **TWO** from the rest.

5. Muzharul Islam's version of modern architecture is "a coherence of nature, culture, art and architecture" explain through his works. (20)
 6. 'Modern architecture came to India as an instrument of social transformation' – elaborately explain your thoughts on it. (20)
 7. "Architect Bashirul Haq tried to synthesize indigenous spatial qualities with modernity" – explain with relevant examples. (20)
 8. Write short notes on any TWO (2) of the following (15×2=30)
 - (a) Goiconde Ashram
 - (b) MARG
 - (c) Otto Koenigsberger.
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L-5/T-1/ARCH

Date: 24/09/2022

BANGLADESH UNIVERSITY OF ENGINEERING AND TECHNOLOGY, DHAKA

L-5/T-1 B. Arch. Examinations 2020-2021

Sub: **ARCH 533** (Architectural Theory)

Full Marks: 140

Time: 3 Hours

The figures in the margin indicate full marks

USE SEPARATE SCRIPTS FOR EACH SECTION

SECTION – A

There are **FOUR** questions in this section. Answer **Q. No. 1** and any **TWO** from the rest.

1. Write short notes on any TWO (02) of the following: (15×2=30)
 - (a) Joseph Rykwert's "Ornamentation is no crime".
 - (b) Le Corbusier's proposition, "The 'styles' are a lie".
 - (c) Vastu Purusha Mandala

2. 'An evolutionist concept of development (in architectural theory) does not seem to be tenable' — explain Hanno-Walter Kruft's argument in your own words. (20)

3. 'A great epoch has begun. There exists a new spirit' — outline Le Corbusier's primary arguments in light of the statement. (20)

4. Discuss the philosophical relation between Vastu Shastra and Feng Shui. How the concept of 'Home' has been defined in Vastu Shastra? (10+10=20)

SECTION – B

There are **FOUR** questions in this section. Answer **Q. No. 5** and any **TWO** from the rest.

5. Write short notes on any TWO (02) of the following: (15×2=30)
 - (a) Arriere-garde vs Arant-garde position
 - (b) Martin Heidegger's critique on 'Loss of Nearness'
 - (c) Edward W. Said's Orientalism

 6. Discuss Kenneth Frampton's keypoints of critical regionalism in your own words. (20)

 7. How the dilemma of localism vs globalism has been reflected in Muzharul Islam's strive to create a contextual version of architecture for Bangladesh. (20)

 8. Explain the theory of 'Peripheral Modernism' for our context using architectural works of a foreign architect. (20)
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